



## PRESS RELEASE

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### Clean Break's Writers: Here. There. Then. Now.

on 7 September 2019 at 2pm  
at Royal Court, Jerwood Theatre Downstairs

For forty years Clean Break is proud to have produced ground-breaking plays by some of Britain's best playwrights. A selection of these progressive, brilliant artists come together to share what they have learnt from working with Clean Break, what the future holds for women playwrights and why complicated, multifaceted representations of women on our stages are more essential than ever.

Hosted by Jane Fallowfield and Paulette Randall, with guests Stacey Gregg (co-creator, *Inside Bitch*), Tanika Gupta (*Inside Out*), Sonya Hale (*Blis-ta*), Jacqueline Holborough (Co-Founder, Clean Break and writer of *Killers*), Lucy Kirkwood (*it felt empty when the heart went at first but it is alright now*), Tash Marshall (Clean Break Writer in Residence 2018) Winsome Pinnock (*Mules*), Rebecca Prichard (*Yard Gal*), and Somalia Seaton (*House*).

Anna Herrmann, Joint Artistic Director: *"We are thrilled to be convening this special event as part of our 40<sup>th</sup> Anniversary Year, drawing together a selection of inspiring, brilliant Clean Break writers, hosted by the Royal Court, which has been a home to us many times over the past four decades. We look forward to hearing the reflections of our writers and sharing a conversation about the future of theatre in terms of voice, gender and representation."*

*Clean Break's Writers: Here. There. Then. Now.* is part of a series of events presented as part of the company's 40th Anniversary Year, which launched with *Inside Bitch* at the Royal Court Theatre with further highlights including the publication of *Rebel Voices – Monologues for Women by Women* (published by Methuen Drama), Chloë Moss' *Sweatbox*, touring the UK in a prison van, and *[BLANK]* by Alice Birch, a Clean Break and Donmar Warehouse co-production (premiering at Donmar Warehouse in October).

Supported by Queen Mary University London and with thanks to the Royal Court.

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### LISTINGS DETAILS

Date + time: Saturday 7 September, 2.00pm – 5pm  
Venue: Royal Court Theatre, Sloane Square, SW1W 8AS  
Tickets £10 (£5 concessions)  
Box office: 020 7565 5000 / [www.royalcourttheatre.com](http://www.royalcourttheatre.com)

## NOTES TO EDITORS

**Clean Break** changes lives and changes minds through theatre – on stage, in prison and in the community. It produces ground-breaking plays with women’s voices at the heart of its work. Founded in 1979 by two women prisoners who believed that theatre could bring the hidden stories of imprisoned women to a wider audience, it is still the only theatre company of its kind remaining true to these roots; inspiring playwrights and captivating audiences with the company’s award winning plays on the complex theme of women and crime.

Alongside the writers speaking at this event, its commissioned playwrights also include Alice Birch, Linda Brogan, Deborah Bruce, Lin Coghlan, E V Crowe, Vivienne Franzmann, Katie Hims, Sam Holcroft, Theresa Ikoko, Bryony Lavery, Rebecca Lenkiewicz, Morgan Lloyd-Malcolm, Chloë Moss, Chino Odimba and Shelley Silas.

Clean Break’s 40<sup>th</sup> Anniversary Season One launched with *Inside Bitch* at the Royal Court Theatre, and included *Belong* at Arcola Disruption Festival and Lyric Hammersmith Evolution Festival, and *All The Lights Are On*, the company’s first collaboration with Cardboard Citizens. Season Two of its 40<sup>th</sup> Anniversary includes *Sweatbox* by Chloë Moss, *[BLANK]* by Alice Birch, a Clean Break commission co-produced by the Donmar Warehouse, and a series of talks and events featuring conversations with Clean Break’s founders, Southall Black Sisters, Deborah Coles and Sonali Naik QC.

The Company is led by Joint Artistic Directors, **Anna Herrmann** and **Róisín McBrinn**, and Executive Director **Erin Gavaghan**.

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